

Essay

The theme of my painting is to protect endangered animals, so many articles I refer to are related to animals. Also, I refer to some articles about color and background. I'll explain how I referenced these article in conjunction with my drawing.

First, some of my inspiration came from these articles on animal art. For example, the article *"On the Use of Animals in Contemporary Art: Damien Hirst's 'Abject Art' as a Point of Departure"* is one of my sources of inspiration. The author cites an example of an artist using a real animal as a work of art. The author argues that contemporary artists should refrain from killing animals just to present them as metaphorical characters. (P.114) This point of view is the same as my theme of protecting animals. Also, this article is about the use of animal elements in artwork, and my topic is about animals, so this article is very suitable for my subject. I want to learn more about the use of animals in art. The animal content in this article got me interested in animal art, so I looked up a few more articles. Among them, *"The Presence of Animals in Contemporary Art as a Sign of Cultural Change."* is the most comprehensive article on animal art. This article covers a lot of the basics of animal art. I also use it in my theme. For example, symbolism. I like associating one thing with another similar something, like a "metaphor." For example, I associated the fishing net with the rope that controls a marionette in my first painting. In addition, my paintings include birds, sea animals, and land animals. This article also has a comprehensive description of different kinds of animals. I can find a lot of knowledge in this article. Also, I found a similar theme, *"Ars Simia Naturae: The Animal as Mediator and Alter Ego of the Artist*

in the Renaissance." Explorations in Renaissance Culture". This essay is an introduction to the use of animals by Renaissance artists. During the Renaissance, animals were often used as metaphors and similes. Although my paintings do not use animal metaphors, I like to use a specific objects as metaphors. This article also provides ideas for my paintings. While looking for information, I saw a book, "*Art for Animals: Visual Culture and Animal Advocacy.*" When I saw the Introduction of the book, I was attracted by the pictures in the book. The image is a close-up of a pig, and I see despair and bewilderment in the pig's eyes. When I read the text in the book, I realized that this is a pig about to be transported to the slaughterhouse, and many pigs are about to die beside the pig. The author describes how to photograph and draw animal protection propaganda in the book. He talked about how to photograph and depict the helplessness and pity of animals in terms of composition and light. My paintings refer to the book's contents, and I hope that my audience can feel the pain of animals in my paintings so that they can see the harm animals suffer. I chose "*Art for Animals – Animals in the Art. Architectural Symptoms of the Presence of Animals in Urban Space*", purely because I wanted to draw giant animals at first so that the audience would feel that the animals are enormous and that they would not dare Feel free to harm animals. Because this article is about buildings that use animal shapes and painting animals on the outside of buildings, if a person stands in front of a real rabbit, he will feel that the rabbit is tiny and easy to bully. Still, when people stand in front of a building with a vast rabbit image, people's first impression will be that this rabbit is so giant, I will call it, It would hurt, and one wouldn't think of hurting a rabbit of that size.

Also, I think the animal-shaped buildings are fascinating. Animal-shaped buildings can give people a novel, cute or alternative feeling. Because we are used to rectangular buildings or normal-shaped houses that often appear in reality, when we see buildings that are entirely different from what we usually see, our eyes will focus on this. I also hope that the audience can concentrate on my paintings. In addition, there is another article about animals called "*Anthropomorphic Narrative : Humanizing Animals in Factual Writing and Filmmaking.*" This article introduces anthropomorphic animals in documentary writing and filmmaking. My animation initially wanted to do animal anthropomorphism, so I referred to this article.

Besides animal articles, I also refer to some books about color, such as "*Color: A Workshop for Artists and Designers (2nd Edition).*" The main content of this article is color. Because my works are acrylic paintings, color is significant to me because each of my paintings will be painted with hands. The colors of the hands are mostly the same, and I need to add different colors to distinguish the difference between the hands. I also need to pick animals in different colors to make each of my paintings look different. I also chose another book on color, "*Colors and Its Significance.*" However, unlike the previous article, this book focuses more on how color makes the viewer feel and what color does to the viewer. This book made me understand the role of different colors. For example, I used a black background to give the viewer a sense of oppression. Finally, I also refer to two other articles, "*Together in the Dark?: Investigating the Understanding and Feeling of Intended Emotions between Viewers and Professional Artists at the Venice Biennale.*" and "*How 'Outsider' Do We like Our Art?: Influence of*

Artist Background on Perceptions of Warmth, Creativity, and Likeability.". Both articles describe how artists make the viewer feel what their artwork is trying to say. These two articles describe everything from the artwork to the artist's family background. They are beneficial reference materials for me.

In conclusion, most of the articles I refer to are related to animals, and the color will make the audience feel the exact emotion I want to express.

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