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Canada Council for the Arts

150 Elgin St, P.O. Box 1047

Ottawa, ON Canada, K1P 5V8

Dear Canada Council for the Arts,

I am writing to apply for your organization's Explore and Create grant to support my art project. Recently I completed a series of seven paintings, which included seven endangered animals. This project shows the results of different attitudes towards endangered animals.

Project title: Endangered Beauty

Category: Explore and Create

Project Description:

My project includes protecting and harming endangered animals and comparing the future of protecting endangered animals with the future of harming endangered animals. The project will consist of two parts: seven acrylic paintings and one animation.

Acrylic paintings:

1. Life and Death: A pair of hands holding elk horns. One hand is wearing a ring, and the other is normal. The hand with the circle protects the hunter's wealth, and the other protects the real elk.
2. Controlled Marine Life: A pair of hands covered with puppet lines like fishing nets, representing that these hands are hunting whales.

3. Hope: A pair of hands protecting Platalea Minor.
4. Relax: A pair of hands protecting a relaxed red panda.
5. Food: A pair of hands hurting the pangolin, and it can be seen that there is obvious blood on the pangolin and the hands.
6. An Unprotected Future: The painting is the future where people do not protect animals. A hand reaches out to a mechanical Northern White Rhinoceros, representing that this rhinoceros is extinct in the future, and people can only see mechanical animals.
7. Soft Future: This painting is the control group of *An Unprotected Future*, holding a Snub-nosed Monkey in one hand. This monkey is alive, which means that this animal will not become extinct in the future.

Animation: A 51-second animation

#### Project Goals and Objectives:

The aim of this exhibition is to inspire visitors to recognize the beauty and importance of these creatures and motivate them to support conservation efforts.

#### Grant Request and Budget:

I am applying for a grant of \$500 to cover the cost of equipment, materials and exhibition space for this project. These funds will be used to:

1. Acrylic Painting Supplies: \$300
2. Rental fee for the equipment: \$100
3. Exhibition space: \$200

I believe that "Endangered Beauty" will make people feel the beauty of endangered animals and inspire people to protect endangered animals and contribute to meaningful conversations about conservation and the protection of our planet's endangered species.

Thank you for considering my application and I will be happy to provide further information upon request.

Sincerely,

Xinting Yu